

Singer, percussionist and songwriter Vinx takes ancient African tribal rhythms and choir vocals and applies them to his own songs with delightful results. Part modern street poetry, part jazz, his latest album I Love My Job (Pangea/I.R.S.) transcends world beat and pop and brings the very idea to a whole new level. Sometimes he sounds like Taj Mahal in his Caribbean mode, then turns around and goes into a scat singing style from the '30s and '40s, and all this to lyrics that are totally contemporary. If his live show is as wild as this album which leaps effortlessly over musical boundaries, it should be an enjoyable evening.

For their second album Heavy Rhyme Experience, Vol. 1. (Delicious/Atlantic) the British funk trio, the Brand New Heavies join forces with various rap and hip-hop artists which takes rap to a new level. Being backed by real musicians instead of records apparently has inspired the many vocalists taking apart among them Main Source, Gang Star, Grand Puba and Masta Ace. For their part, the Heavies kick ass, so if the rap don't get you, the music well. They'll be joined by vocalist N'Dea Davenport as well as some of the rappers from the collection. Opening are label-mates the Pharcyde whose hysterical street chant "Yo Mama" deserves hit status.

Vinx: with E.D.O.: Fri. Oct. 16 at 9:30 p.m. at the 23 East Cabaret, 23 East Lancaster Ave., Ardmore, \$9 \$7.50 (adv.), 896-6420.

Brand New Heavies with Pharcyde: Wed., Oct. 21 At 8 p.m. at the Chestnut Cabaret, 38th and Chestnut Sts., 832-1201.

--Peter Brown